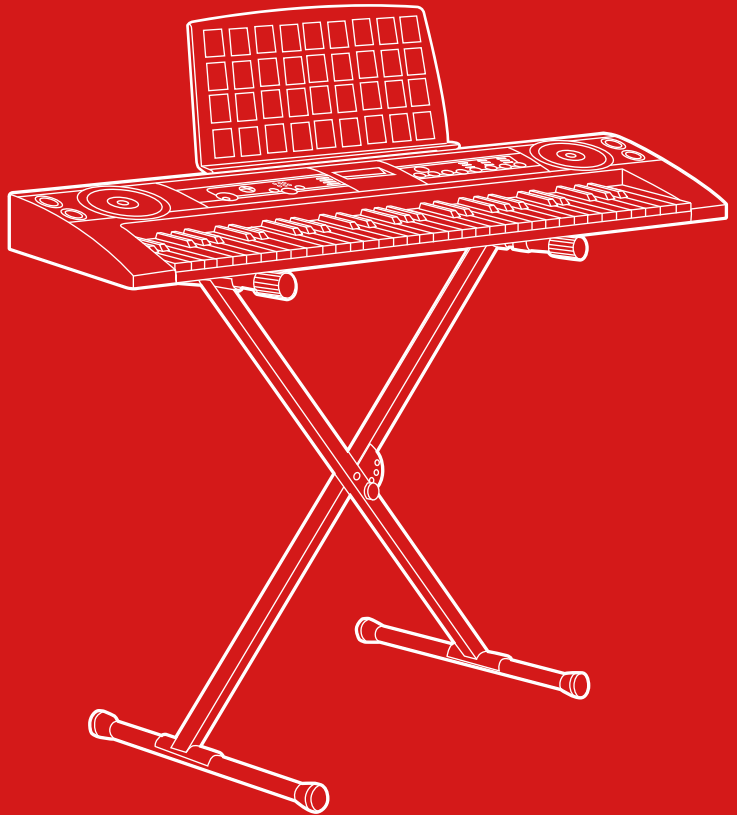




bestchoiceproducts



INSTRUCTION MANUAL

61-Key Electronic Keyboard



bestchoiceproducts

Thank you for choosing us! Since 2002, Best Choice Products has been bringing customers high-quality products at the absolute lowest price. With everything ranging from instruments and toys to furniture and outdoor, we've got your everyday living essentials covered. We're centered around a customer-first philosophy - with free shipping, exceptional customer service, and a catalog sourced with you in mind.

TOOLS REQUIRED



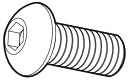
1 PERSON
ASSEMBLY



APPROXIMATELY
15 MIN.
ASSEMBLY

HARDWARE

1

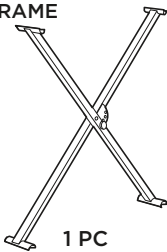


4 PCS

PARTS

A

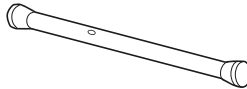
FRAME



1 PC

B

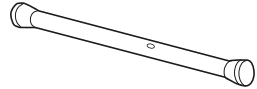
LEFT FOOT



1 PC

C

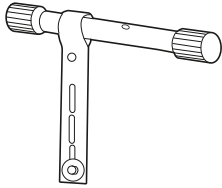
RIGHT FOOT



1 PC

D

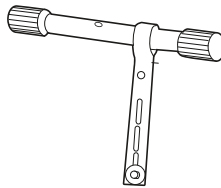
LEFT ARM



1 PC

E

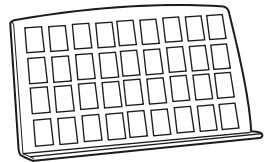
RIGHT ARM



1 PC

F

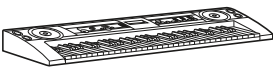
MUSIC STAND



1 PC

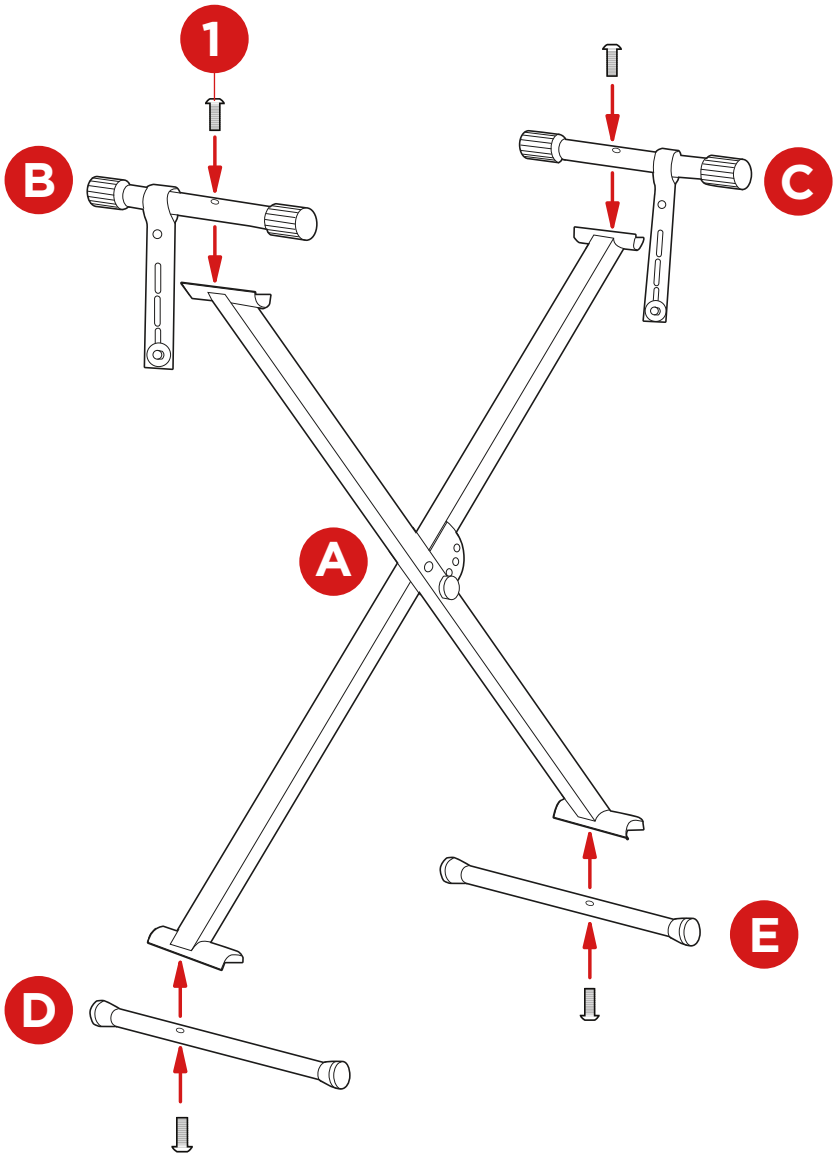
G

KEYBOARD



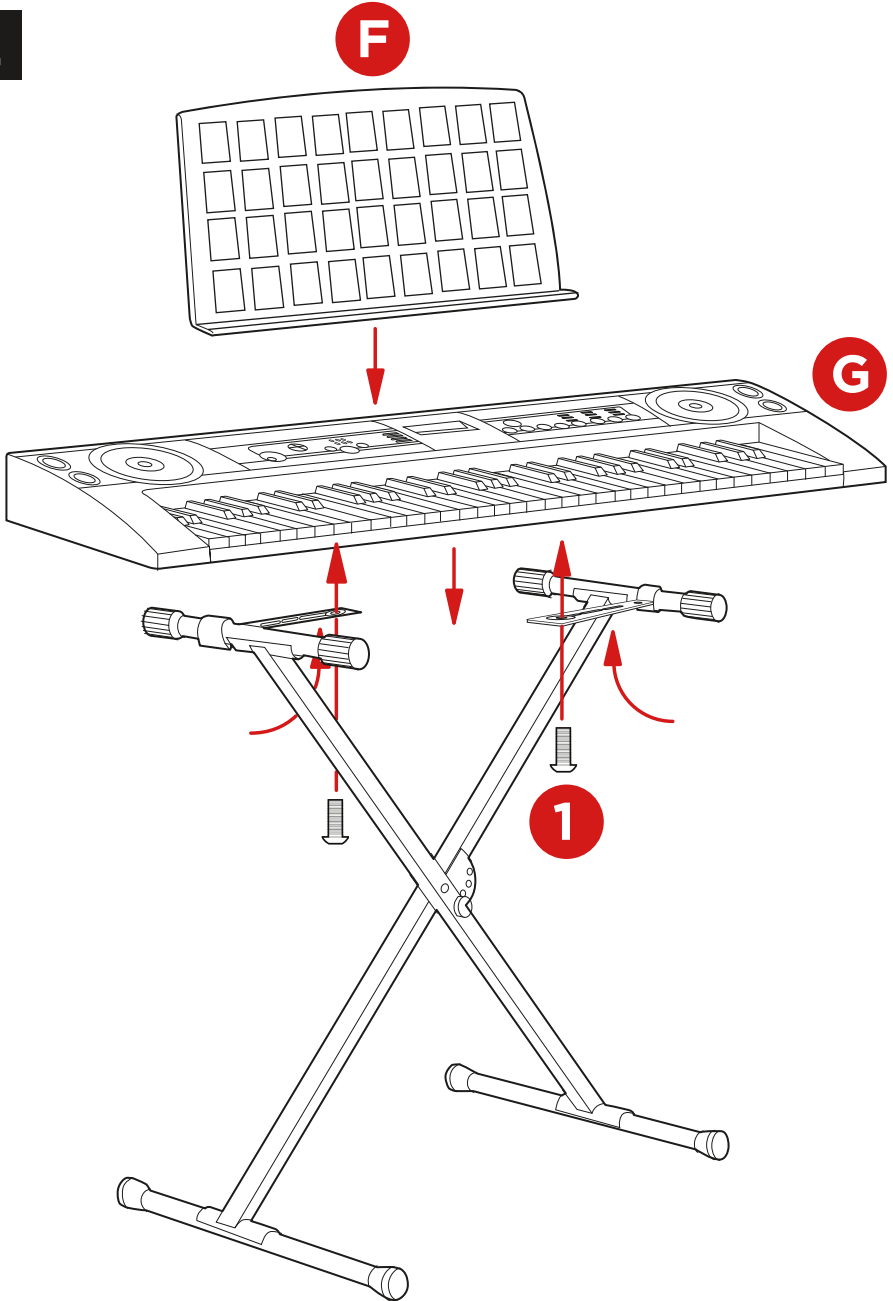
1 PC

1



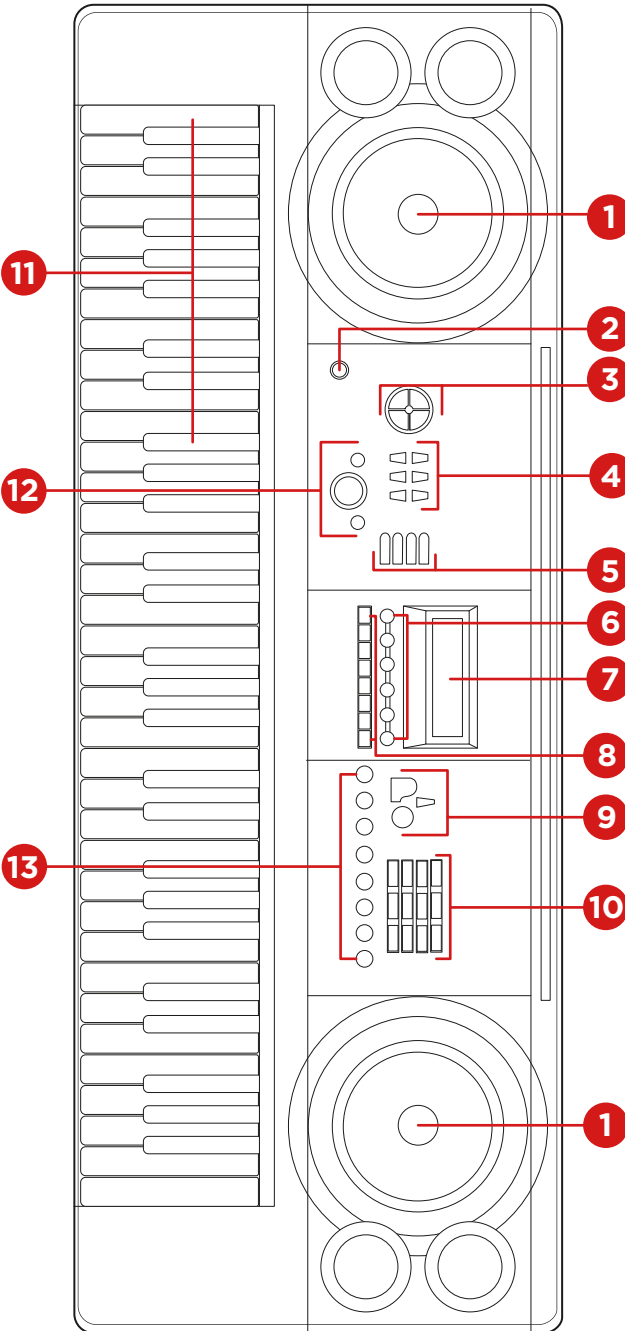
Assemble the frame.

2



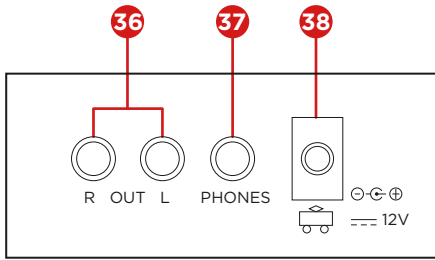
Attach the keyboard.

FRONT PANEL



1. Speaker
2. Power Switch
3. Master Volume
Accompaniment Volume
4. Tempo
Transpose
Tune
5. Single
Fingered
Chord Timbre
Chord Off
6. Metronome
One Key
Follow Me
Ensemble
Demo One
Demo All
7. LCD Display
8. Record
Play-back
Program
Null Play
Sustain
Vibrato
Split
Keyboard Percussion
9. Rhythm
Timbre
Song
10. Numbers
11. Chord Keyboard (See:
Auto-Bass Chord pg. 9)
12. Fill in
Start Stop
Sync
13. Panel Percussion

REAR PANEL



- 36** L/R Output
- 37** Headphone Input
- 38** DC 12V Input

WARNING

- Only use the provided power adapter.
- Do not disassemble the instrument or modify internal parts. If it malfunctions, discontinue use until repairs have been made.
- Turn off power before connecting this instrument to other devices.
- Do not play the instrument at maximum volume or at an uncomfortable level for an extended period of time.
- Be aware that excessive sound pressure from headphones can cause hearing loss.
- Overheating the instrument may cause damage; keep all parts of the instrument off heat sources.
- Prevent liquid, dust, particles, and other foreign matter from entering the instrument because it may cause corrosion or short-circuit the components.
- Unplug the instrument before cleaning it. Do not insert or pull the plug out with wet hands.
- Use dry, soft cloth to clean the instrument. Do not use alcohol or other chemical solvents to wipe the instrument. Using these substances may damage the instrument surface.
- Turn off the power supply and unplug the instrument when not in use or if instrument breaks.
- To reduce risk of fire or electric shock, do not expose instrument to rain or humidity.
- Do not expose instrument to dripping or splashing liquid. Do not place objects filled with liquid on the instrument.
- Maximum Operating Temperature: 104° F
- Do not install this instrument in a confined space such as a book case or similar unit. Keep instrument in a well-ventilated area.
- To prevent possible harm to the environment, recycle this responsibly to promote the sustainable reuse of material resources.

PREPERATION FOR PERFORMANCE

Using AC/DC Power Supply Adaptor

- Do not use any other AC/DC power supply adaptor other than the one supplied with this unit. Please connect one side to the power supply socket on the back-panel and the other side to an outlet. Note: the input voltage should be the same as the outlet power.

Headphone Input

- Insert headphones (not included) into the “PHONES” jack on the back of the instrument. The speaker will automatically turn off when headphones are in use. **WARNING:** Hearing loss can occur if headphones are used at too high of a volume.

Connection with Amplifiers or Acoustics

- The instrument can be connected to external amplifiers or speakers. To do so, first shut off the instrument. Then, insert the stereo frequency cable into the “OUT L/R” on the back-panel and the other end into the “LINE IN” or “AUX IN” input jack of external speakers.

BASIC USE

To turn on, plug-in the unit. Then, press the "POWER" button.

Master Volume Adjustment

- Press the "MASTER VOL ↑" or "MASTER VOL ↓" to increase or decrease the master volume. To turn the volume back to the preset "12," press both buttons at once.

Selection of Timbre

- There are 100 timbre choices in the system, ranging from "00" to "99." When powered on, the instrument will automatically start timbre selection with "TONE" appearing on the LCD display. To select timbre at any time, press the "TIMBRE" button. "TONE" will display on the LCD screen.
- The preset timbre is "00" - this is the piano. The target timbre can be picked out by the number buttons or the "+/-" buttons.

Panel and Keyboard Percussions

There are 8 kinds of panel percussions and keyboard percussions.

- Press the "PANEL PERCUSSION" button to select desired percussion.
- Press the "KEYBOARD PERCUSSION" button to turn keyboard keys into a percussion instrument, where each key corresponds to a percussion noise. Press the button again to turn the function off.

Demonstration Songs

There are 10 demonstration songs programmed in the system, ranging from "00" to "09."

- Press the "DEMO ONE" button. The first demo song will play repeatedly. To select the next demo song, press the button once to turn off the song and again to play the next song. The songs can also be selected by pressing the "SONG" button and then pressing the [+/-] buttons.
- Press the "DEMO ALL" button to play all the demo songs successively.
- The timbre of the demo songs can be changed while they are playing.

AUTO-RHYTHM

Rhythm Selection

- The instrument is programmed with 100 rhythms, ranging from "00" to "99." Press the "RHYTHM" button. The desired rhythm can be picked out by the number buttons or the [+/-] buttons.

Rhythm Control

1. Start Rhythm

- Press the "START/STOP" button to start the accompaniment rhythm.
- Before starting the rhythm, press the "SYNC" button so "SYN" appears on the LCD display. Any keystroke on the chord keyboard (the 19 keys on the left part of the keyboard) will make the performance and the accompaniment rhythm play at the same time.

2. Fill In

- Press the "FILL IN" button, and a piece of intermezzo can be filled in automatically.

3. Stop the Accompaniment

- Press the "START/STOP" button to stop the accompaniment.

Auto-Metronome

- There are 4 metronomes programmed: 1/4 beat, 2/4 beat, 3/4 beat, and 4/4 beat. Press the "METRONOME" button. One press will set the metronome to 1/4 beat, two will set 2/4 beat, three will set 3/4 beat, and four will set 4/4 beat. Five presses of the button will stop the metronome.
- This function can also be stopped by pressing the "START/STOP" button.

Tempo Adjustment

- The preset tempo is 120 beats/min. Press the "TEMPO ↑"/"TEMPO ↓" button to speed up or slow down the tempo. Press both at the same time to set the tempo back to the preset.

Accompaniment Volume Adjustment

- The accompaniment volume is controlled by the master volume buttons.

AUTO-BASS CHORD

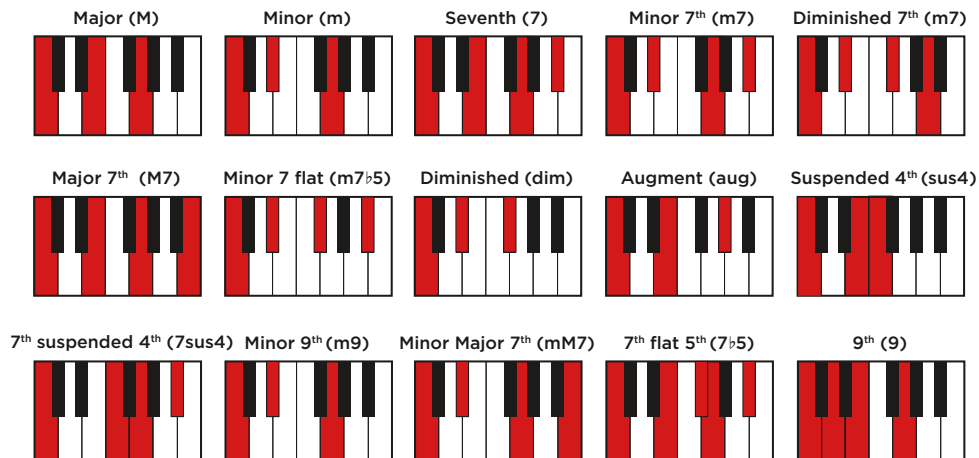
Single-Finger Chord

While the rhythm is playing, press the "SINGLE" button, "SIN" will appear on the LCD display. Single-finger chords can be performed on the chord keyboard (the 19 keys on the left part of the keyboard).

	Major	Minor	7 th	Minor 7 th
C				
C#				
D				
D#				
E				
F				
F#				
G				
G#				
A				
A#				
B				

Fingered Chord

When the rhythm is playing, press the “FINGERED” button, “FIN” will appear on the display. The fingered chord can be performed on the chord keyboard.



Chord Off

Press the “CHORD OFF” button to stop the chords.

Chord Timbre Selection

While chord accompaniment is in use, the timbre of chord can be changed by pressing the “CHORD TIMBRE” button. Press the button again to return to the original timbre.

EFFECT CONTROL

Sustain

Press the “SUSTAIN” button, “SUS” will appear on the display. The keystrokes will have a sustain effect. Press the button again to stop.

Vibrato

Press the “VIBRATO” button, “VIB” will appear on the display. The keystrokes will have a vibrato effect. Press the button again to stop.

Transpose

Press the “TRANPOSE ↑” and “TRANPOSE ↓” button to transpose the tone of the notes. The transpose may be adjusted from “-6” to “+6.” Press both buttons at the same time to revert to the preset stage “0.”

Tune

Press the “TUNE ↑” and “TUNE ↓” buttons to change the pitch from anywhere from “-99” to “+99.” Press both buttons at the same time to revert the pitch to the preset stage of “0.”

Double Keyboard

Press the “SPLIT” button, “SPLIT” will appear on the display. The keyboard will divide into two sections—the 24 keys on the left and the rest of the keys—to form a double keyboard. The timbre of the two sections can be different; the left section keeps the primary timbre while the right section uses a secondary timbre. Meanwhile, the pitch of the left section will rise by 8 while the right section will lower by 8 to differentiate the two sections from each other. Press the “SPLIT” button again to stop this function. This function will exit when using auto-chord.

RECORD AND PLAYBACK

Record

Press the "REC" button while the automatic beats are playing and "RECORD" will appear on the display. In this mode, all notes that are played can be recorded with the automatic beats. The new recording will write over the first one when this function is applied again or when the program function is on.

Stop

Press the "REC" button again or the "PLAYBACK" button and the recording will stop. The recording will also stop automatically when the memory is full.

Playback

Press the "PLAYBACK" button; "PLAY" will appear on the display and the recorded music will play. Pressing the button again will repeat the recording, or stop the recording if the recording is still playing.

PROGRAM AND NULL PLAY

Program

Press the "PROG" button; "PROG" will appear on the display and the auto beats/keyboard percussion will follow. When using this function, any bit piece of the panel or the keyboard percussion can be selected to edit a piece of rhythm. Reprogramming or a full memory will stop the programming. The newly-edited rhythm will take the place of the original one.

Null Play

Press the "NULL PLAY" button and "PLAY" will appear on the display. The edited rhythm can be played repeatedly. Press the button again to stop.

INTELLIGENT TEACHING FUNCTION

Intelligent teaching has three modes to help beginners learn this instrument step-by-step. First, beginners can practice and get familiar with the melody and the beats of a certain song through "ONE KEY;" then "FOLLOW" the performance, and lastly play an "ENSEMBLE" with the system.

One Key

- Press the "ONE KEY" button and "LEARN" will appear on the display. Press the "SONG" button and select a demo song with the number buttons or the "+/-" buttons. The selection of a demo song can be done before the start of One-Key.
- Any note key, even a wrong one, will not stop the whole melody. While practicing, the screen will light up indicating the correct note keys on the staff and on the keyboard.
- Press the "ONE KEY" button again to quit the function.

Follow

- Press the "FOLLOW" button and "LEARN" will appear on the display. Press the "SONG" button and select a demo song with the number buttons or the "+/-" buttons. The selection of a demo song can be done before the start of Follow.
- When playing the demo song, the screen will display the correct notes. When there is a mistake, the melody of the demo song will stop until the correct note is played.
- Press the "FOLLOW" button to quit the function.

Ensemble

- Press the "ENSEMBLE" button and "LEARN" will appear on the display. Press the "SONG" button and select a demo song with the number buttons or the "+/-" buttons. The selection of a demo song can be done before the start of Ensemble.
- The player can play an ensemble together with the system. Any keystroke will start the auto accompaniment. If there is no keystroke within 5 seconds, the system will complete the whole melody automatically.
- Press the "ENSEMBLE" button to quit the function.

ENJOY YOUR NEW KEYBOARD!

bcp



PRODUCT WARRANTY INFORMATION

All items can be returned for any reason within 60 days of the receipt and will receive a full refund as long as the item is returned in its original product packaging and all accessories from its original shipment are included. All returned items will receive a full refund back to the original payment method. All returned items will not be charged a re-stocking fee.

All returned items require an RA (Return Authorization) number, which can only be provided by a Best Choice Products Customer Service Representative when the return request is submitted. Items received without an RA may not be accepted or may increase your return processing time. Once an item has been received by Best Choice Products, refunds or replacements will be processed within 5 business days.

All returns must be shipped back to the Best Choice Products Return Center at the customer's expense. If the reason for return is a result of an error by Best Choice Products then Best Choice Products will provide a pre-paid shipping label via email. Boxes for return shipping will not be provided by Best Choice Products, and is the customer's responsibility to either use the original shipping boxes or purchase new boxes.

Pictures may be required for some returns to ensure an item is not damaged prior to its return. Items returned are not considered undamaged until they are received by Best Choice Products and verified as such. All damages to items are the customer's responsibility until the item has been received by and acknowledge by Best Choice Products as undamaged.

CONTACT US; WE'RE HERE 7 DAYS A WEEK TO HELP YOU!



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844.948.8400



LEARN MORE!

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